

Curriculum Vitae

Name: Dragan Sekaric Shex

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Citizenship: Canadian

Languages: English, French, Italian, Serbian

A. Education

1976-1981 School of Architecture and Fine Art, University of Sarajevo. Five-Year Degree in Architecture Granted in 1981.

1992-1995 Studied the *sfumato* style in oil painting in Rome, Italy

Honors and Awards

2007 Selected member of the Ontario Society of Artists

2005 and 2008 Hillebrand Winery Label Competition
Painting "Lady" and Gamay Noir Rosé wine featured in *Food and Drink* LCBO magazine in Summer 2007.

2004 First in Oil Painting Category, CityArt Fall Artist's Show, Toronto, ON

2003 First in Oil Painting Category, Artfocus 12 Fall Artist's Show, Toronto, ON

B. Artist's Statement

Canadian journalist Ralph Benmergui has referred to my paintings as works of Magic Realism. I like this term because my paintings combine everyday human reality with psychological and emotional states of being. My adaptation of the *sfumato* style gives me a means to portray magical reality and it gives me a distinguishing characteristic in the world of modern painting. I was trained as an architect, but my most meaningful expression comes through art. For that reason I dedicate most of my time to painting. I do not like to paint because often it is difficult to work with fumes from oil paints, and to give so much energy and emotion to my work. Yet, it is the most meaningful aspect of my life.

C. Juried Exhibitions

Dec.3-Jan. 9, 2010	Ontario Society of Artists New Members group exhibition'
September 2009	"Lazy Cottager" group exhibition, Chancery Art Gallery
July 1-31	"Coming About" group exhibition, Chancery Art Gallery
March 2009	Toronto Art Expo
June 11-29, 2008	"Broken Promise" SOLO Exhibition, Chancery Art Gallery, Bracebridge, ON Reviewed by <i>Muskokan</i> June 19, 2008
April 29-May 23, 2008	"Surfaces" OSA, John B. Aird Gallery, Toronto, ON
March 31-April 13, 2008	"Reveries or Realities" SOLO Exhibition, Town Square Gallery, Oakville, ON Reviewed by <i>Slovo</i>
March 12-19, 2008	"Déjà Vu 08" Selection of 8 International Artists from the Toronto Art Expo, Chancery Art Gallery
March 2008,	Toronto Art Expo
April 2007	Bayview Village Shopping Centre "Art Week" (Good Exposure to diverse and educated public which also has money)
March 2007	Toronto Art Expo
October 2006	Bayview Village Shopping Centre "Art Week"
Dec. 6-29, 2006 Niagara Falls, ON	"The World of Trains" SOLO Exhibition, Wayland Galleries, Fallsview Casino,
March 2006	Toronto Art Expo Shopping Centre "Art Week"
November, 2005	Bayview Village Shopping Centre " Art Week"
March 2005	Toronto Art Expo
October 2004	CityArt Fall Artist's Show, Rotunda, metro Hall, Toronto

- Oct. 2003 "The New World Order" Conference and Art Exhibition
Isabel Bader Theatre, University of Toronto
- Oct. 21-24, 2003 Artfocus 12th Annual Fall Toronto Artists' Show
Metro Hall Rotunda, Toronto
- June 10-25, 2003 "Modern Migration" SOLO Exhibition
Galería Avellaneda, Teatro Nacional de Cuba, Havana, Cuba
Sponsored by the Canadian Embassy in Havana
- April 2003 One-Day Exhibition And Fundraising Silent Auction
Organized by the Canadian Children's Opera Chorus in Toronto
- June 2002 "Children and Armed Conflict"
One-Day Exhibition and Fundraising Silent Auction on Michael Stadlander
Estate
- May 2001 "Memories"
Sponsored by "Una Valley" Toronto, Canada
- December 2000 "Celebration of Christmas Through Art"
Sponsored by INET Mortgage Corp. Toronto, Canada
- June 2000 "Art in War: Chromatic Cries for Harmony" Solo Exhibition
Organized by Franklin Artisans: Design and Building
Quaker Town, Pennsylvania, U.S.A.
- August 1999 *Postwar* Gallery, Gorazde, Bosnia
- July 1999 *Mostovi* Gallery, Podgorica, Monte Negro
- June 1999 *Jefimija* Gallery, Belgrade
- Sept. 1998 460 Gallery, Montreal
- May to Oct. 1997 *Promenade des artistes*
Montreal Old Harbour
- March 1996 "Interlude"
COFI-Nord, Montreal
- May 1995 "Souvenirs from the Past"

Kolarac Gallery, Belgrade

- Dec.1994 “Between Dreams and Reality”
La Tombola Gallery, Castel Madama, Italy
- Sept.1994 “Between Dreams and Reality”
The Church Gallery, Tivoli, Italy
- June1994 “Landscapes of Sardinia”
Alegro Gallery, Sardinia, Italy”
- Oct. 1993 “Viccoli de Castelli Romani”
Gallery of Castelli Romani, Italy
- April.1986 “Black Premonition”
Cultural Center, Gorazde, Bosnia

Paintings Used for Cover Designs

“Harlequin” Latin American Identity After the Boom. Wilfrid Laurier University Press, 2009.

“King” in Oskar Freysinger’s Spirala Shaha, Cacak, Serbia, 2007.

“Twilight” A Matter of Blue: Poems by Jean Michel Maulpoix. BOA Editions, 2005

“Column of People in a Fog” The New World Order. McGill-Queen’s University Press, 2003.

“Catching the Wind” Play and the Picaresque. University of Toronto Press, 1999.